

BIO-DATA - Namrata Sharma

- 1. Name:** Namrata Sharma
- 2. Designation:** Assistant Professor
- 3. Department:** Theatre and Television
- 4. Date of Birth:** 03th September, 1979
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- 6. Areas of Specialization:** Acting Practical (Voice and Speech Training), Literature and History of Theatre (Western Drama, Indian Classical Drama), Fundamentals of Design and Direction.

7. Academic Qualifications: B.Sc. (medical), M.A. (second topper), UGC-NET

Sr. No	Degree held	Year	Board/University/Institute	% of Marks	Division /Rank	Subjects taken
1	B.Sc. (medical)	2000	M.D.S University, Ajmer.	64%	first	Botany, Zoology, Chemistry, English , Hindi
2	M.A.(second topper)	2002	Department of Indian Theatre, Panjab University, Chandigarh.	79%	first	Acting Theory, Acting Practical, Literature and History Of Theatre, Design

						And Stagecraft,
3	UGC-NET	2003	U.G.C	n.a.	n.a.	Performing Arts (Theater/Drama)

9. Medals/Awards/Honors/Received:

M.A. (second topper)

10. Details of Work Experience:

Sr. no	Name of the Institution/Employer	Position Held	Duration	Major Job Responsibilities and Nature of Experience
1	Mayor World School, Jalandhar	Theatre Teacher and warden	March 2005-September 2005	Teaching, counseling and fulfilling warden's duties
2	Punjabi University, Patiala	Assistant Professor	September 2005- till present	Teaching, counseling, research, designing and direction of department's annual drama productions.

11. List of Papers/Courses taught at P.G. and U.G. Level

Sr. No	Paper	Class
1	Drama/ Theatre (interdisciplinary) to B.A. (hons) students of Department of Dance	U.G.
2	Literature and History of Theatre	P.G.
3	Acting practical	P.G.
4	Direction	P.G.
5	Television	P.G.

12. Academic Staff College Orientation/Refresher Courses Attended:

<u>Title of the Course</u>	<u>Place</u>	<u>Duration</u>	<u>Sponsoring Agency</u>	<u>Grade earned</u>
1.General Orientation course	Academic Staff College, Punjabi University, Patiala	18-6-2010 to 15-7-2010	U.G.C.	A
2.Refresher course in Computer Application and Information Technology (Interdisciplinary)	Academic Staff College, Punjabi University, Patiala	6-2-2012 to 25-2-2012	U.G.C.	A
3.U.G.C. Workshop on communication skills and personality development	Academic Staff College, Punjabi University, Patiala	10-1-2012 to 12-1-2012	U.G.C.	n.a.

13. Professional activities during tenure at Punjabi University, Patiala:

Sr.No	Activity	Duration
1	Directed and designed MA first year annual production 'Aazar ka Khwab' (Begum Kudsia Zaidi's Urdu adaptation of Pygmalion by G.B. Shaw).	Oct16-Feb - 17

2	Directed,designed and acted in play 'Ho Rahega Kuch na Kuch' written by Marsha Norman and adapted by Mohan Maharishi. This play was performed at various venues including eminent national theatre festivals such as Jairangam Jaipur, Theatre for theatre winter festival, Chandigarh.	July 15-Jan16
3	"Adapted,directed,designed and acted in 'Chhatikuto' which was Rajasthani adaptation of Anton Chekhov's 'The Boor'	Dec-15
4	"Directed,designed and acted in play 'Aahat' written by Prashant Dalvi.This play was performed at various venues including eminent national theatre festivals such as Chandigarh Sangeet Natak Akademi National winter festival Chandiarh, Bikaner National theatre festival, Udaipur National theatre festival.	Jul 16-March 17
5	Directed and designed a short play 'main judge banangi' for 'beti bachao beti padhao' movement in collaboration with women's club, Punjabi University, Patiala.	July-Aug 16
6	Designed the annual production of Department of Theatre and Television, Punjabi University, Patiala; "Khajoor Te Atkya" written by Shri Jairoop Jiwan.	Mar-12

7	Designed brochure for production of Department of Theatre and Television, Punjabi University, Patiala;" Maaawze" written by Bhishm Sahni.	Nov-12
8	Designed brochure for production of Department of Theatre and Television, Punjabi University, Patiala;" Tota Kahani" dance drama based on story written by Rabindranath Tagore.	Mar-11
9	Designed costumes for production of Department of Theatre and Television, Punjabi University, Patiala;" Madhyam Vyayog" written by Mahakavi Bhasa.	Sep-07
10	Designed costumes, accessories and brochure for production of Department of Theatre and Television, Punjabi University, Patiala;" Veer Gati" written by Syed Asghar Wajahat.	Feb-07
11	Worked as subject expert and anchor in educational short films for EMMRC, Punjabi University, Patiala funded by U.G.C.	2006-2007
12	Worked as expert in "Theatre Workshop" by National School of Drama at Andretta, Himachal Pradesh.	Jun-06
13	Taught compulsory paper on theatre to students of B.A. (Hons), Department of Indian Dance, Punjabi University, Patiala.	2006-2008

14	Worked with eminent theatre personalities like Prof. Mohan Maharishi, Dr. Anjala Maharishi, Prof. G. Kumara Varma, Dr. Satyabrat Raut, and Late. Sardar Gursharan Singh in various capacities.	n.a.
15	Participated in Bharat Rang Mahotsav by National School of Drama as an actor in 2001 and 2002 and as costume designer in 2008.	n.a.
16	As a member of Board of Studies, Department of Theatre and Television, Punjabi University, Patiala; I have consistently attended all the meetings, discussed and made changes in the syllabi of Masters and Undergraduate programs.	From September 2005 till present

14. Professional Achievements/Theatre journey before joining Punjabi University, Patiala:

1. In 1997 I attended theatre workshop by Jawahar Kala Kendra, Jaipur organized at ShriGanganagar. This workshop culminated in production 'Kanchanrang' by Shambhu Mitra in which I acted as lead character of 'Malkin' and performed at Friday Theatre, Jawahar Kala Kendra, Jaipur.
2. In 1998 I founded Ganganagar Youth Theatrical Society (GYTS) and worked as its secretary. GYTS

Performed many plays and held workshops in various colleges, school and surrounding rural areas. Some of these activities are:

- (i) Organized theatre workshop at Andh Mahavidyalaya, ShriGanganagar for blind, deaf and dumb children.
- (ii) Organized three day long theatre festival at ShriGanganagar in which teams from all over Rajasthan and Haryana participated.
- (iii) Organized light and sound show 'India through the ages' at Nosegay Public School, ShriGanganagar in which 365 students participated.
- (iv) GYTS experimental horror play 'Khauf' won third prize at Sambhagiya Natya Pratiyogita organized by Jawahar Kala Kendra, Jaipur.

3. In 2002 I joined masters program in Department of Indian Theatre, Panjab University, and Chandigarh.
 - (i) In MA first year's production 'Leedli Nagari ki Neeti Katha' (Hindi adaptation of French Play 'The Visit' written by Friedrich Dürrenmatt) I was involved in the adaptation process with Prof. G. Kumara Verma . I acted and handled costume and backstage. I participated in NSD's Bharat Rang Mahotsav Festival 2001 with this play.
 - (ii) In MA second year's annual production 'Aazar ka Khwab' (Urdu adaptation of Pygmalion by G.B. Shaw) directed by Dr. Anjala Maharishi I played the lead role of Fufi. This play also participated in NSD's Bharat Rang Mahotsav Festival 2002. I passed out MA program as second topper.
4. In 2001 I acted in National Film Division Corporation (NFDC) art film 'Taandav' directed by Dr. Gulbahar Singh.
5. During 2002-05 I worked with Srishti centre of arts, Chandigarh. Some of noteworthy productions are: Aashadh ka ek din (acted as Malika and design), three days long theatre festival at Punjab Kala Bhawan(Peshwar Express by Krishna Chader, Do Haath by Ismat Chughtai, Jeewan Shakti by Agyeya, Saag meat by Bhishm Sahni)
6. Acted as Mother in theatrical Punjabi adaptation of Maxim Gorky's novel 'Mother' by Sardar Gursharan Singh.
7. I worked as assistant director to Prof. Mohan Maharishi in the production 'Saap Seedhi'. I also acted in this play as Geetika. 'Spice Telecom' Company sponsored Punjab wide tour covering Ludhiana, Amritsar, Patiala, Jalandhar and Chandigarh.